

2022年度以前入学者向け:新カリキュラム対応表[日本文学研究コースの授業科目]

Correspondence Table of Old and New Curriculum for students who have enrolled in SOKENDAI in/before AY 2022 [Subjects of Japanese Literature]

・2022年度までの授業科目(旧科目)は、2023年度以降、新カリキュラムの授業科目(新科目)として開講されます。旧科目的授業科目的単位を修得済の学生は、当該旧科目と同じ行にある新科目的履修はできません。

例)現行カリキュラム授業科目「書写文化論Ⅰ」の単位を修得済の学生は、新カリキュラム授業科目「書写文化論Ⅰ」の履修不可。

・The subjects offered until AY 2022 will be offered as new subjects under the new curriculum from AY 2023. Students who earned credits in old subjects cannot take new subjects on the same row in the old subjects.

(Ex.) The students who earned the credits of *Calligraphic Transcription I* in the old subjects cannot take *Calligraphy and Manuscript Culture I* in the new subjects.

| 新科目(2023年度~/New Subjects(AY2023~) |           |                                       |              |  | 旧科目(~/2022年度)/Old Subjects(~/AY2022) |             |                                       |              |  |
|-----------------------------------|-----------|---------------------------------------|--------------|--|--------------------------------------|-------------|---------------------------------------|--------------|--|
| 講義コード<br>Code                     | 授業科目      | Subject                               | 単位<br>Credit | 備考<br>Remarks  | 講義コード<br>Code                        | 授業科目        | Subject                               | 単位<br>Credit | 備考<br>Remarks  |
| 40JLT001**                        | アーカイブズ学入門 | Introduction to Archival Studies      | 2            | 2022年度以前入学者が新科目「英語表現基礎演習」「高等表現能力演習」「資源研究演習」の単位を修得した場合、日本文学研究専攻専門科目的単位を修得したものとして取り扱います。<br><br>If students who have enrolled in SOKENDAI in/before AY 2022 earn the credit of Basic English Expression Seminar, Advanced Presentation Skills Seminar and Resource Research Seminar, the credits will be counted as the Subjects of the Department of Japanese Literature. | 20DJLd27**                           | アーカイブズ学集中講義 | Archival Studies Intensive Course     | 2            | 日本文学研究専攻専門科目/Subjects of the Department of Japanese Literature                           |
| 40JLT002**                        | 総合書物論     | Comprehensive Bibliographical Studies | 2            |  | 20PARc02**                           | アーカイブズ学     | Studies on Archives                   | 2            | 学術資料マネジメント教育プログラム/Historical and Cultural Resource Management Education Program          |
| 40JLT003**                        | 英語表現基礎演習  | Basic English Expression Seminar      | 2            |  | 10SCS001**                           | 総合書物論       | Comprehensive Bibliographical Studies | 2            | 文化科学研究科共通専門基礎科目/Common Specialized Subjects of the School of Cultural and Social Studies |
| 40JLT004**                        | 高等表現能力演習  | Advanced Presentation Skills Seminar  | 1            |  |                                      |             |                                       |              |  |
| 40JLT005**                        | 資源研究演習    | Resource Research Seminar             | 1            |  |                                      |             |                                       |              |  |

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|-----------------------------------|--------|--|--------------|---|--------------------------------------|------------|-------------------------------------|--------------|--|
| 講義コード<br>Code                     | 授業科目   | Subject  | 単位<br>Credit | 備考<br>Remarks   | 講義コード<br>Code                        | 授業科目       | Subject                             | 単位<br>Credit | 備考<br>Remarks  |
| 40JLT006**                        | 研究基礎論1 | Introduction to Research Methods in Literature 1 | 2            | 2022年度以前入学者が新科目「書写文化論1」「出版文化論1」「資源集積論1」「作品形成論1」「作品享受論1」「文学思想論1」の単位を修得した場合、日本文学研究専攻専門科目的単位を修得したものとして取り扱います。<br><br>If students who have enrolled in SOKENDAI in/before AY 2022 earn the credit of Calligraphy and Manuscript Culture I, Print Culture I, Resource Accumulation I, Formation of Literary Works I, Reception of Literary Works I and Literary Thought I, the credits will be counted as the Subjects of the Department of Japanese Literature. | 20DJLd18**                           | 文学研究基礎論 I  | Introduction to Literary Studies I  | 2            | 日本文学研究専攻専門科目/Subjects of the Department of Japanese Literature |
| 40JLT007**                        | 研究基礎論2 | Introduction to Research Methods in Literature 2 | 2            |   | 20DJLd19**                           | 文学研究基礎論 II | Introduction to Literary Studies II | 2            |  |
| 40JLT008**                        | 書写文化論1 | Calligraphy and Manuscript Culture 1             | 2            |   | 20DJLa01**                           | 書写文化論 I    | Calligraphic Transcription I        | 2            |  |
| 40JLT009**                        | 出版文化論1 | Print Culture 1                                  | 2            |   | 20DJLa03**                           | 出版文化論 I    | Print Culture I                     | 2            |  |
| 40JLT010**                        | 出版文化論2 | Print Culture 2                                  | 2            |   | 20DJLa04**                           | 出版文化論 II   | Print Culture II                    | 2            |  |
| 40JLT011**                        | 資源集積論1 | Resource Accumulation 1                          | 2            |   | 20DJLa05**                           | 資源集積論 I    | Resource Accumulation I             | 2            |  |
| 40JLT012**                        | 作品形成論1 | Formation of Literary Works 1                    | 2            |   | 20DJLb07**                           | 作品形成論 I    | Formation of Literary Works I       | 2            |  |
| 40JLT013**                        | 作品形成論2 | Formation of Literary Works 2                    | 2            |   | 20DJLb08**                           | 作品形成論 II   | Formation of Literary Works II      | 2            |  |
| 40JLT014**                        | 作品享受論1 | Reception of Literary Works 1                    | 2            |   | 20DJLb10**                           | 作品享受論 I    | Reception of Literary Works I       | 2            |  |
| 40JLT015**                        | 作品享受論2 | Reception of Literary Works 2                    | 2            |   | 20DJLb11**                           | 作品享受論 II   | Reception of Literary Works II      | 2            |  |
| 40JLT016**                        | 文学思想論1 | Literary Thought 1                               | 2            |   | 20DJLc12**                           | 文学思想論 I    | Literary Thought I                  | 2            |  |

| 新科目(2023年度～)/New Subjects(AY2023～) |        |   |              |               | 旧科目(～2022年度)/Old Subjects(～AY2022) |           |                                    |              |   |
|------------------------------------|--------|---|--------------|---------------|------------------------------------|-----------|------------------------------------|--------------|---|
| 講義コード<br>Code                      | 授業科目   | Subject                                       | 単位<br>Credit | 備考<br>Remarks | 講義コード<br>Code                      | 授業科目      | Subject                            | 単位<br>Credit | 備考<br>Remarks   |
| 40JLT017**                         | 文学芸術論1 | Literature and Art 1                          | 2            |               | ← 20DJLc14**                       | 文学芸術論 I   | Art of Literature I                | 2            | 日本文学研究専攻専門科目/Subjects of the Department of Japanese Literature  |
| 40JLT018**                         | 文学芸術論2 | Literature and Art 2                          | 2            |               | ← 20DJLc15**                       | 文学芸術論 II  | Art of Literature II               | 2            |   |
| 40JLT019**                         | 文学社会論1 | Literature and Society 1                      | 2            |               | ← 20DJLc16**                       | 文学社会論 I   | Literature and Society I           | 2            |   |
| 40JLT020**                         | 文学情報論1 | Approaches to Literary Informatics 1          | 2            |               | ← 20DJLd20**                       | 文学情報論 I   | Literature as Information I        | 2            |   |
| 40JLT021**                         | 書物情報論1 | Perspectives on Printed Books and Scrolls 1   | 2            |               | ← 20DJLd22**                       | 書物情報論 I   | Printed Materials as Information I | 2            |   |
| 40JLT022**                         | 記録情報論1 | Perspectives on Archival Materials Research 1 | 2            |               | ← 20DJLd24**                       | 記録情報論 I   | Documents as Information I         | 2            |   |
| 40JLT023**                         | 記録情報論2 | Perspectives on Archival Materials Research 2 | 2            |               | ← 20DJLd25**                       | 記録情報論 II  | Documents as Information II        | 2            |   |
|                                    |        |   |              |               | 20DJLd26**                         | 記録情報論 III | Documents as Information III       | 2            | 日本文学研究専攻専門科目/Subjects of the Department of Japanese Literature<br>2022年度以前入学者対象/Only for the students enrolled in SOKENDAI in/before AY2022 |

【先端学術院特別研究／Dissertation Work in Advanced Studies】

| 新科目(2023年度～)/New Subjects(AY2023～) |                       |  |                                      |   |
|------------------------------------|-----------------------|--|--------------------------------------|---|
| コード<br>Code                        | 授業科目                  | Subject  | 単位<br>Credit                         | 備考<br>Remarks   |
| 80GAS005**<br>～<br>80GAS010**      | 先端学術院特別研究III A～V<br>B | Dissertation Work in Advanced Studies III A～VB | 各2<br>2<br>credits<br>per<br>subject | 2022年度以前に日本文学研究専攻に入学した学生が新科目「先端学術院特別研究III A～VB」の単位を修得した場合、日本文学研究専攻専門科目の単位を修得したものとして取り扱います。<br><br>If students who have enrolled in Department of Japanese Literature, SOKENDAI in/before AY 2022 earn the credit of Dissertation Work in Advanced Studies III A～VB, the credits will be counted as the Subjects of the Department of Japanese Literature. |

\*\*には開講学期や担当教員に応じて2桁の数字またはアルファベットが入る。

\*\* will be two-digit numbers or letters according to the semester or the lecturer.

| 旧科目(～2022年度)/Old Subjects(～AY2022) |      |         |              |               |
|------------------------------------|------|---------|--------------|---------------|
| コード<br>Code                        | 授業科目 | Subject | 単位<br>Credit | 備考<br>Remarks |